



ZEBRAHEAD

*****APRIL / MAY UK & IRISH TOUR FOLLOWS RAVE REVIEWS OF NEW 'BROADCAST TO THE WORLD' ALBUM ON SPV RECORDS*****

"If you're looking for pedigree, Orange County's Zebrahead have it. They've toured with Green Day and with Stone Temple Pilots; they have a producer, Cameron Webb, who has worked with Social Distortion and Tenacious D; the video for the track 'Anthem' features an appearance from Lemmy, all of which gathered them a nomination for a Grammy in the Best Metal Performance category... 'Broadcast To The World' mixes popular punk, popular metal and functional hip hop together like gravy in a cement mixer." Ian Winwood, Metal Hammer, Summer 2006 issue.

"Crammed with radio-friendly hooks and peppered with rapper Ali Tabatabaee's rhymes, 'Broadcast...' comes on like an unholy alliance of Sum 41, Good Charlotte and Linkin Park" – Paul Travers, Kerrang! August 12th 2006.

Zebrahead, who released their highly acclaimed fourth album 'Broadcast to the World' in August 2006 on SPV Records, hit the road in the UK and Ireland in April and May playing the following shows:-

27 th April	Tunbridge Wells Forum
28 th April	London Earl's Court – "Give It A Name" Festival
29 th April	Birmingham NIA – "Give It A Name" Festival
30 th April	Belfast Auntie Annie's
1 st May	Dublin The Hub
2 nd May	Newcastle Academy 2
3 rd May	Glasgow Cathouse
5 th May	Swindon Furnace
6 th May	Leeds Cockpit

Hailing from Orange County in California, Zebrahead are... Matty Lewis (vocals and guitar), Ali Tabatabaee (vocals), Greg Bergdorf (guitar), Ben Osmundson (bass) and Ed Udhus (drums).

Zebrahead sold out London's Underworld on 27th September 2006. Kerrang's Raz Rauf rave reviewed the gig on 14th October 2006. "When did being infectious become such a good thing? It's like chicken pox: you want to get this while you're young, or you'll suffer if afflicted later in life. It's for the best. Accordingly, Zebrahead have catered their onstage banter to their loving disciples. From the moment they step onto the stage, right until they make their final farewells, toilet humour gushes from their filthy mouths and swirls round and around the sweaty bowl that is The Underworld. With the fans singing along to all songs and laughing at all the puerile gags, the band has them safely in the palms of their hands. American pogo punk hasn't been this exiting since Blink 182 decided to grow up."

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ZEBRAHEAD

BROADCAST TO THE WORLD

Ali Tabatabaee – vocals
Greg Bergdorf – guitar
Matty Lewis – vocals & guitar
Ben Osmundson – bass
Ed Udhus – drums

It's been two years since we last heard from zebrahead, but the Orange County, California-based band is making its presence felt once again with the group's highly-anticipated new album **Broadcast to the World**. Revitalized, road-tightened and eager to redefine its focus, the quintet comes out swinging, delivering a flurry of pummeling rhythms, clench-fisted chords and meaty hooks that connect with each listen.

Produced by Cameron Webb (Motorhead, Social Distortion, Silverstein, Tenacious D) and the band, **Broadcast to the World** proves it was worth waiting for with smart, razor-sharp rockers like "Rated U for Ugly," "Karma Flavored Whisky" and "Broadcast to the World." The album has all the electrifying energy of a live zebrahead show, blending raging tempos and ringing guitar lines into surging, insistent choruses that stick after a single listen.

Against a big, buoyant backdrop painted by guitarist Greg Bergdorf, drummer Ed Udhus and bassist Ben Osmundson, Lewis and rapper Ali Tabatabaee detail scenarios of betrayal ("Here's to You"), domestic troubles ("Your New Girlfriend Wears Girlpants") and soured relationships ("Back to Normal"). With new addition to zebrahead Matty Lewis on this album you can tell the band means business. "This is the first time in 6 years everyone has participated and worked as a team", says bassist Ben Osmundson. What we've seen and been through over the last year and half--both individually and as a group. A lot of that wound up working itself into the music, resulting in our most personal and rocking album to date. We now have a reason we have been looking for to conquer the world.....the band is a unit of one!"

As for the album title, Tabatabaee says it's our promise to travel the World on tour. "We're so grateful for the support and patience people have had while waiting for us to deliver a new record and a new family member with Matty. We've kept in touch with through our web site, posting road journals and studio updates and corresponding through e-mail, and we really appreciate the fact that everyone has stuck by us. This one's for the people and everyone who has made the last year our best year. To see the attendance of our shows going up with no new album over the last year and a new family member has been overwhelming!"

Broadcast to the world is the successor to zebrahead's critically acclaimed third release, MFZB. **MFZB** had the highest testing alternative song for months running with "Rescue Me". **MFZB** also went gold in Japan! **Playmate of the Year**, released in 2000 to rave reviews, the album's infectious title track received over 4000 spins on Modern Rock and Rock radio, garnering airplay on some of the nation's biggest alternative stations, including KROQ in Los Angeles, KNDD in Seattle, KDGE in Dallas and WRAX in Birmingham. The editors of **OC Weekly** included the band in their "129 Greatest OC Bands Ever" list "...**Playmate of the Year** was just as catchy and hummable as anything the Offspring or Lit ever came up with." Meanwhile, its provocative companion video, which co-starred a harem of curvy Playboy playmates and was shot at the Playboy mansion, was steaming up television screens across the country.

The band gigned relentlessly in support of the album, and toured with a diverse cast of characters, including Less Than Jake, Kottonmouth Kings, 311, Reel Big Fish and Goldfinger. Reviewing a local show, the **Los Angeles Times** praised the band for "its blend of punk-pop and rap," writing, "The quintet understands how to keep a crowd engaged, fueled by nonstop energy....The band was smooth and confident... like a new generation of Rat Pack Showmen..." **Daily Variety** lauded the group for offering "75 minutes of easy to digest, high energy music that recalled such bands as Descendants, 311, Blink 182 and the Beastie Boys."

After conquering the States, zebrahead tore through Europe with Green Day and played a plethora of

festival shows, sharing stages with everyone from The Strokes and Radiohead to Good Charlotte and Stone Temple Pilots. From there, it was off to Japan.

zebrahead's year was capped off by a Grammy nomination for Best Metal Performance for their blistering cover of Metallica's "Enter Sandman." The track appeared on the Extreme Championship Wrestling companion album, *ECW Extreme Music*, and featured legendary Motorhead frontman Lemmy on lead vocals. "Who doesn't want to say they recorded a song with Lemmy?", says guitarist Greg Bergdorf. The answer---EVERYONE!

Inspired by the likes of Fugazi, the Descendants, Rage Against the Machine and Green Day, Lewis, Bergdorf, Osmundson, Tabatabaee and Udhus formed zebrahead in 1996. After building a rabid fanbase on the strength of their raucous live shows and releasing the *Yellow* EP on indie label Doctor Dream in 1998, the band signed with Columbia Records who released zebrahead's major label debut, *Waste of Mind*, later that year. That was followed by Vans Warped Tour dates.

zebrahead has turned up the juice with the mesmerizing tuneful ***Broadcast to the World***, a brilliantly balanced album of atom-smashing guitars and pop-savvy melodies. "Every band says this is their best album," says Osmundson. "From front to back, this is no holds barred rock and roll and by far our best album as a band!"