



# **THE WILDHEARTS:** **NEW LIVE ALBUM...AND TOUR DATES!!!**

*"This live album documents all that is thrillingly honorable about these debauched Geordie Britrock stalwarts"* – James Jam, NME (October, 2004)

*"It is The Wildhearts at their furious, pounding best: distorted vocals and a riff the size of Godzilla vying with for supremacy with gigantic hooks and a melody with the wingspan of Mothra. Vanilla Radio threads clattering drums and a squall of guitars through the most infectious of refrains, while the utterly gorgeous Only Love contains the finest Beatlesque harmonies."* – Paul Travers, KERRANG! (4/5)

*"At their best they are untouchable, melding trademark singalong choruses with rampaging guitar melodies..."* – Jerry Ewing, Metal Hammer (8/10)

*"This album features a song for every mood and illustrates perfectly the band's ability to pen some of the best rock songs in recent times"* – Darren Sadler, Rock Sound (8/10)

**With over a dozen top forty singles to their name – and classic *Top Of The Pops* appearances! – THE WILDHEARTS are one of Britain's best-loved rock'n'roll bands.**

Following the rave reviews (a selection of which are above) of last year's **THE WILDHEARTS MUST BE DESTROYED** album (with guest vocals from THE DARKNESS's Justin Hawkins), the band embarked on a UK tour with Motorhead, followed by a sold-out tour of Japan. This year they've played a full UK tour, and played TWO tours of each territory in the States and Europe with The Darkness – in America, they are being acclaimed as one of the best 'new' British bands, with gushing reviews in the likes of Spin and New York Daily Post!

Following the release of **COUPLED WITH**, the album of B-sides and obscurities, earlier this year, the band are now releasing their first ever live album – **THE WILDHEARTS STRIKE BACK** – which was recorded on their UK tour in April, and is available on CD and vinyl. Nme.com said that The Wildhearts "stormed the stage" when they played Reading and Leeds at the end of August, and they'll be doing a lot more 'storming' with projected dates towards the end of 2004!

## **UK TOUR DATES**

Monday, December 8 <sup>th</sup>	LONDON Astoria * <b>REARRANGED DATE</b> *
Thursday, December 9 <sup>th</sup>	MANCHESTER MDH
Friday, December 10 <sup>th</sup>	GLASGOW Garage
Saturday, December 11 <sup>th</sup>	SHEFFIELD Leadmill
Sunday, December 12 <sup>th</sup>	CAMBRIDGE Junction * <b>REARRANGED DATE</b> *
Tuesday, December 14 <sup>th</sup>	BRISTOL Anson Rooms * <b>NEW VENUE</b> *
Wednesday, December 15 <sup>th</sup>	WOLVERHAMPTON Wulfrun Hall

**THE WILDHEARTS STRIKE BACK is released on GUT RECORDS on NOVEMBER 1<sup>st</sup> 2004.**

*Something Wild.....* Roland Hyams on 020 8769 6713. 15<sup>th</sup> October 2004.

[www.workhardpr.com](http://www.workhardpr.com) / [www.thewildhearts.com](http://www.thewildhearts.com)

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## THE WILDHEARTS

*"Not many people could sing you a tune by us, but they do know a story about us! That eventually gets a bit boring - especially when you've written over 100 songs..."*

**Wildhearts** mastermind **Ginger** knows the value of a bad reputation. And in the twelve years since they bounded into the public ear with their seminal debut "**Earth Versus The Wildhearts**" they've re-written the book on mischief. Magazine offices wrecked...drugs taken...fights fought...vehicles driven into swimming pools. You name it, **The Wildhearts** have had their greasy little paws all over it, then got bored with it...

In 2003, however, the time had come for the '**Hearts** to take their rightful place as one of the most electrifying outfits in the world. Whenever people actually get around to hearing their music, they invariably find it in a class of its own - unless of course they've already heard the bands who have been inspired by the group's schizophrenic racket.

In short, **The Wildhearts** are about to put on quite a performance...

The stage was set last year. A week in a Welsh recording studio gave birth to some deliciously spontaneous new songs, with first single - "**Vanilla Radio**", released in September 2002 on the band's own Round Records label - entering the National Charts at Number 26.

UK & Japanese tours saw them play to an excess of 90,000 rabid fans, then more recordings led to the release of follow-up single, "**Stormy In The North, Karma In The South**", which charted at 17 in the Top 20 and saw the guys back on Top Of The Pops. And so this fucked-up destructo-ball of a band rolls inexorably onwards...

"We've just recorded an album in a matter of weeks," says flame-headed frontman, **Ginger**. "We wrote and wrote and wrote, amassing a huge collection of songs, then recorded the best of them ..."

"With **The Wildhearts**, there was always talk down the pub," he adds. "This time, it seems to be almost self-motivating, and the proof is in the songs. There's a band here who are so fired up that they can write an album in a week. You can't fake that sort of stuff - it's all about hard work..."

Not only did **Ginger & Co.** hit the road again in April of this year, but a new single, "**So Into You**", was released through **Gut Records**, to whom the band had freshly signed ...

"All of us are now on the same level," concludes **Ginger**. "That's really the only reason why we've reform-ed. We feel like there's unfinished business - and what a great time to finish it..!"

The album, "**The Wildhearts Must Be Destroyed**", was released in August, 2003. Chock-full of tunes and choruses, it's a modern-day classic, with songs such as "**Only Love**", "**Someone That Won't Let Me Go**" and "**One Love, One Life, One Girl**" already crowd favourites.

"**Coupled With**", a collection of B-sides and rarities, was released early in 2004, a year which has seen them wow audiences on numerous tours throughout America and Europe as well as the UK, most recently playing enthralling sets at the Carling Reading and Leeds festivals.

The band are now in the process of celebrating their live heritage by releasing "The Wildhearts Strike Back", a double-album recorded on their UK tour earlier this year, and will be playing a series of live shows towards the end of the year, when they are considering recording a DVD for release early in 2005.

**As Ginger says: "There has never been a better time to be in a rock'n'roll band...!"**

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# THE WILDHEARTS

## *New Single, UK Tour*

*"It is The Wildhearts at their furious, pounding best: distorted vocals and a riff the size of Godzilla vying with for supremacy with gigantic hooks and a melody with the wingspan of Mothra. Vanilla Radio threads clattering drums and a squall of guitars through the most infectious of refrains, while the utterly gorgeous Only Love contains the finest Beatlesque harmonies."* – Paul Travers, **KERRANG! (4/5)**

*"At their best they are untouchable, melding trademark singalong choruses with rampaging guitar melodies, but it's when they stretch themselves in the songwriting department that a new, more mature band shines through"* – Jerry Ewing, **Metal Hammer (8/10)**

*"Ginger Wildheart has penned an album that not only entertains and provides some escapism, but one that really makes you feel alive. This album features a song for every mood and illustrates perfectly the band's ability to pen some of the best rock songs in recent times"* – Darren Sadler, **Rock Sound (8/10)**

**With over a dozen top forty singles to their name – and classic *Top Of The Pops* appearances! – THE WILDHEARTS have got to be one of Britain's best-loved rock'n'roll bands.**

Following the rave reviews (a selection of which are above) of their recent **THE WILDHEARTS MUST BE DESTROYED** album (with guest vocals from THE DARKNESS's Justin Hawkins), frontman Ginger has recently completed a solo tour of the UK, and now – in the most inspirational coupling since Jack Daniels met Coke – the band are special guests on the upcoming Motorhead tour!

The Wildhearts' road has been a rocky one – in more ways than one. In the fourteen years since their inception they have staggered through *THE* rock'n'roll story of the last two decades, from band bust-ups (and magazine office bust-ups!) through drug tragedies to label wars.

***If you've the balls to chat with the band, they would love to be your interviewees...but whatever you do, don't miss the live shows!***

**The single TOP OF THE WORLD / THEME FROM CHEERS (already being played on Radio One) is released on NOVEMBER 3<sup>rd</sup> on Gut Records**

Sunday, October 5 <sup>th</sup>	NORWICH UEA (with MOTORHEAD)
Monday, October 6 <sup>th</sup>	FOLKESTONE Leas Cliff Hall (with MOTORHEAD)
Wednesday, October 8 <sup>th</sup>	NOTTINGHAM Rock City (with MOTORHEAD)
Thursday, October 9 <sup>th</sup>	NEWCASTLE City Hall (with MOTORHEAD)
Friday, October 10 <sup>th</sup>	GLASGOW Barrowlands (with MOTORHEAD)
Sunday, October 12 <sup>th</sup>	WOLVERHAMPTON Civic Hall (with MOTORHEAD)
Monday, October 13 <sup>th</sup>	MANCHESTER Carling Apollo (with MOTORHEAD)
Tuesday, October 14 <sup>th</sup>	LEEDS University (with MOTORHEAD)
Thursday, October 16 <sup>th</sup>	BRISTOL Colston Hall (with MOTORHEAD)
Friday, October 17 <sup>th</sup>	PORTSMOUTH Guildhall (with MOTORHEAD)
Saturday, October 18 <sup>th</sup>	LONDON Hammersmith Apollo (with MOTORHEAD)

*Top Of The World, Ma!.....* Roland Hyams on 020 8769 6713. 4<sup>th</sup> March 2004.

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