

TWISTED SISTER

'Still Hungry' 20th Anniversary re-recording of multi-million selling 'Stay Hungry' album released November 29th on Detonator Records

"'It's been 18 fucking years!' bellows Dee Snider. 'Have you missed us?' The answer is pretty obvious, unless you have a heart of stone and a head full of rocks. Twisted Sister's brash, dumb and inclusive pop metal may have emerged in more innocent and unpretentious times, but songs this good never age and that's why the Astoria is stuffed to the rafters with Snider's baying acolytes tonight. Oddly, the band's original line-up seldom sounded this good first time round and so, despite the lack of a single new song, this gig never feels like a nostalgia trip, just a reminder that we could do with a few more bands like this right now. 'We're Not Gonna Take It', 'Destroyer', 'I Wanna Rock'; these are custom-built communal sing-alongs with balls and an authentic punk rock attitude and it's gratifying to hear five middle-aged men sounding so *young*, filling this big venue with a powerful sense of celebration. Sadly, they really don't make 'em like this anymore." Dom Lawson, Kerrang!, August 21st, reviewing the sold-out TS Astoria show 1st August 2004.

Twisted Sister, the recently reformed legendary US Hard Rock band who headlined the Derby Rock and Blues biker festival and a sold-out Astoria Theatre this summer, have rerecorded their multi-million selling milestone 1984 'Stay Hungry' album, containing two of the biggest rock anthems ever – 'We're Not Gonna Take It' and 'I Wanna Rock' - 'The way it was meant to be heard'. Set for release on Detonator Records, distributed by Universal, on November 29th, 'Still Hungry', produced this time by the band themselves, includes seven extra tracks alongside the nine songs originally recorded.

When Twisted Sister went in the recording studio to record 'Stay Hungry' in January 1984, the pressure was on to make a 'radio friendly' album to take advantage of the support that was given to the then current crop of new Metal bands that had seemingly taken over the airwaves and soon conquered the newly founded MTV network. Twisted Sister, while acknowledging the enormous impact (6 million world-wide sales) of 'Stay Hungry', never liked the "thin" recorded sound that was popular at that time.

20 years later, this album has been re-recorded in all of its heavy & heavenly glory as 'Still Hungry'. Along with the brand new recordings are 2 two additional tracks - "Never Say Never" & "Blastin' Fast & Loud" - from those '84 sessions that never made it onto 'Stay Hungry', which were completed in a separate session in 1999 and added here to give the whole feel of the era. Along with these awesome recordings are four additional newly recorded versions of songs that have been only previously available as bootlegs from the bands legendary live broadcasts, which are finally given the full out studio treatment that they deserve. Closing the disc is another classic Twisted Sister anthem 'Heroes Are Hard To Find' which was recorded in 2000 and released on the 'Strangeland' movie soundtrack.

Salivating – Roland Hyams on 020 8677 8466 / 8769 6713 roland@workhardpr.com November 5th 2004. www.detonatorrecords.tv www.twistedsister.com

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LIVE AT HAMMERSMITH '84 FULL UK RELEASE 5TH OCTOBER ON SPV VIA KOCH

Previously only available on import, this live snap-shot, taken at the height of the outrageous New York metallers' explosive career, now receives a full UK release on 5th October on SPV through Koch.

The foundation of American rock phenomenon Twisted Sister dates back to the year 1976, when vocalist Dee Snider and the two guitarists Eddie Ojeda and Jay Jay French formed the band as the antethesis of the disco inferno that was in full swing at the time. From the beginning it was their declared aim to combine straight forward rock'n'roll with an outrageous image and extravagant outfits. "For Twisted Sister the visual side comes first, the music is secondary," as Dee Snider later freely admitted in a TV intervlew.

Despite a number of quality demos, the band initially encountered difficulty in finding a record company, until at last a small London punk label Secret Records offered them a contract and released their debut album 'UNDER THE BLADE' in 1982. After Twisted Sister had forked out for a flight to the UK to appear in a TV show, Atlantic Records finally showed interest in the group.

Their second album 'YOU CAN'T STOP ROCK'N'ROLL' came out in 1983. In the same year Dee Snider and his merry men took to the stage of the legendary Monsters Of Rock festival at Castle Donington and played their first gigs on the European Continent. The album's title track became their first classic.

The following year saw the release of 'STAY HUNGRY', produced by Tom Werman (Motley Crue, Dokken, Love/Hate, among others), which became a huge seller in the States and Twisted Sister consequently chalked up 'I Wanna Rock' as one of the most successful singles of their entire career. They then embarked on an extremely successful European tour with Metallica.

The support of Scorpions producer Dieter Dierks was enlisted for Twisted Sister's fourth album 'COME OUT AND PLAY', which contained 'Be Cruel To Your School', a sensational duet with Alice Cooper. In the meantime Snider had been asked to present a TV show called 'Heavy Metal Mania', the precursor to MTVs long-running 'Headbangers' Ball'. After a number of line-up changes, rumours about an impending separation began to circulate, yet the band went on to release their fifth album 'LOVE IS FOR SUCKERS' in 1987, recorded with the help of Ronnie Le Tekro, guitarist with the Scandinavian act TNT.

Snider disbanded the group a few months after the arrival of 'LOVE IS FOR SUCKERS' and subsequently formed Desperado, which evolved into Widowmaker, featuring American guitar icon Al Pitrelli (who later joined Savatage) among others.

Twisted Sister's LIVE AT HAMMERSMITH '84 album, now due out on SPV on October 5th, is a reminder of the impressive stage qualities of one of the most colourful bands of the Eighties. That album was also recorded at the venerable Hammersmith Odeon, so what we have here is a true meeting of legends!

Tracks

What You Don't Know (Sure Can Hurt You) - The Kids Are Back - Stay Hungry - Destroyer - We're Not Gonna Take it - You Can't Stop Rock'n'Roll - Knife in The Back - Shoot 'em Down Under The Blade - Burn in Hell - I Am, I'm Me - I Wanna Rock - S.M.F. - We re Gonna Make it Jailhouse Rock - Train Kept A Rollin'

Gnarled and Twisted - Roland Hyams or Russell Foulger on:-0181.677.8466 . -7/9/98