



SLAYER

New 'God Hates Us All' album out July 16th, UK tour Sept.

Thrash Metal Monsters Slayer are set to release their eighth studio album, 'God Hates Us All' on American Recordings (through Columbia / Sony) on July 16th. Recorded at The Warehouse Studios in Vancouver, 'God Hates Us All' was produced by Matt Hyde (Monster Magnet, Porno For Pyros), who produced the band's 'Bloodline' song for the 'Dracula 2000' soundtrack.

'God Hates Us All' has already been hailed in Kerrang! (April 14th 2001) as 'The ugliest, most visceral and consistently grim Slayer album in many years. And as any true Slayer fan will know, this is a supreme compliment.' Writer Steffan Chirazi continued that you 'instantly feel that legendary Slayer G-force; crushing mid-paced riffs, hernia-inducing drums, and a vocal that's part hell and part desperation, all captured in the sort of sound that's so sharp and stark you could use it to slice through concrete.'

Slayer will play three live shows in the UK in September, when they co-headline The Tattoo The Planet 2001 Tour with Pantera. Other bands confirmed on the bill so far are Cradle Of Filth and Static X. Dates are:-

Friday 14th September - Birmingham NIA (£25 plus booking fee)

Saturday 15th September - Wembley Arena (£27.50 plus booking fee)

Sunday 16th September - Glasgow SECC (£25 plus booking fee)

The 24 Hour Booking Hotline number is 01159 129 162, or tickets can be purchased via www.gigsandtours.com

The full UK album track listing is: 1. Darkness Of Christ (intro). 2. Disciple. 3. God Send Death. 4. New Faith. 5. Bloodline. 6. Threshold. 7. Exile. 8. Seven Faces. 9. Cast Down. 10. Warzone. 11. Here Comes The Pain. 12. Payback. A limited edition CD will also include the bonus track 'Addict'.

Slayer's last, "Diabolus In Musica" album, was universally acclaimed on release; 'An undisputed Slayer classic' (Kerrang! June 6th 1998). 'A fantastic album...brilliant. The music of violence. The Soundtrack to a riot.' (Metal Hammer June '98). Their subsequent live performance at the UK Ozzfest June 20th 1998 was similarly hugely feted as was the band's special guest slot at Iron Maiden's sold out Earls Court show in June 2000.

Commenting on 'God Hates Us All', Slayer Guitarist Kerry King says that "Going into this record I knew one thing. I wanted it to be the best record we'd ever done performance-wise, sound-wise, everything-wise. Or else, why the fuck are we here?"

God Hater :- Roland Hyams on 020 8677 8466 or 020 8769 6713. www.Slayer.net
June 5th 2001.



SLAYER

Special Guests to Iron Maiden @ Earls Court June 16th

Thrash Metal Monsters Slayer, currently writing their upcoming (November 2000) new album, have been confirmed as Special Guests to Iron Maiden at the 19,000 capacity Earls Court Arena on June 16th. Doors open at 6.30pm with Entombed opening up the three band bill. The night before, on June 15th, Slayer headline Nottingham Rock City. To coincide, the band's label, American/Columbia, are set to repromote the group's entire back catalogue.

Slayer's last, seventh, American Recordings "Diabolus In Musica" album, was universally acclaimed on release; 'An undisputed Slayer classic' - KKKK (Kerrang! June 6th 1998), 'A fantastic album...brilliant. The music of violence. The Soundtrack to a riot' 9/10 (Metal Hammer June '98). Their subsequent live performance at the UK Ozzfest June 20th 1998 was similarly hugely feted. The Earls Court show will be Slayer's first live appearance in London since headlining three sold out nights at The Astoria with Sepultura and System Of A Down on November 25/26/27 in 1998.

Guitarist Kerry King says; "I'm looking forward to the sheer massiveness of hooking up with Maiden on this show. Being part of a Maiden show is totally exciting. I remember the first time I saw Maiden they were opening for Priest on the Point of Entry US tour. Now everyone knows what a Priest fan I am, but Maiden truly out did them that night. It was the Killers Tour, and I went out and bought the album the next day. Needless to say, NO ONE will be disappointed after seeing this show, unless they're one of the poor bastards that miss out on the tickets!!!"

Impervious to the trends and whims of today's changeable modern rock, Slayer have remained true to themselves throughout; "For whatever reason," King says, "We don't give a damn about music today, about the concerns of tastes having changed and Slayer not." As the rock scene has danced weakly from genre to genre like a maimed dog, Slayer have remained the rock steady backbone of heaviness, content to wait out the changes and remain faithful to their own noise, the noise that changed modern rock.

Slayer then head off to Europe to play Festivals and five further special guest slots to Iron Maiden, before returning to play two nights at Dublin's SFX on July 4th and 5th. The Earls Court concert is already sold out. Tickets for Nottingham Rock City are on sale now. The band's website is:- www.diabolus.net.com.

Slayed :- Roland Hyams on 020 8677 8466 or 020 8769 6713. May 3rd 2000.



SLAYER & SEPULTURA

SYSTEM OF A DOWN

THIRD LONDON ASTORIA GIG NOVEMBER 25TH

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Pioneering US thrash metal monsters Slayer and Brazilian metal titans Sepultura have almost sold out their two recently announced **double header gigs** at London's **Astoria Theatre** on **November 26th and 27th**, so have now added a **third night on November 25th** to accommodate demand.

Slayer have also confirmed that they are set to release a very special limited edition of their critically acclaimed, '**Diabolus In Musica**' album on **9th November on American/Columbia**.

"Diabolus In Musica" will be available as a **double slimline CD** pack, including a **bonus CD of 6 previously unreleased live favourites** ("Raining Blood", "Chemical Warfare", "Mandatory Suicide", "Angel Of Death", "South Of Heaven" and "Dittohead") plus CD extra footage with 8 minutes of video clips, 26 photographs and a website link. (cat no: CD491302-6).

Sepultura, who unleash their long awaited album, '**Against**' on **5th October**, have also scheduled the release of the **first single, 'Choke' on 16th November**. The CD single will also feature 'Kamaitachi' which features **Mike Patton** on vocals and the Japanese KODO drummers. Also included is the band's twist on Bad Brains tracks, 'Gene Machine' and 'Don't Bother Me'.

Meanwhile, demand for US Armenians **System Of A Down's** debut self titled album has been so great that Columbia have been forced to move the release date back from September 28th to October 12th to accommodate advance orders.

Tickets for all three nights, priced **£14 in advance** are **on sale now** from the Astoria box office (**0171 434 0404**) and all usual agents.

25/9/98



SLAYER / SEPULTURA DOUBLE HEADLINERS @ LONDON ASTORIA NOVEMBER 26TH & 27TH; SYSTEM OF A DOWN COMPLETE HEAVIEST UK BILL SINCE OZZFEST.

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Pioneering US thrash metal monsters Slayer and Brazilian metal titans Sepultura are set to team up for **two double headline gigs** at London's **Astoria** Theatre on **November 26th and 27th**. Completing the bill are hot new American Recordings / Columbia act System Of A Down.

Slayer's seventh American Recordings "Diabolus In Musica" album was universally acclaimed on release; 'An undisputed Slayer classic' - KKKK Kerrang! June 6th 1998, 'A fantastic album...brilliant. The music of violence. The Soundtrack to a riot' 9/10 Metal Hammer June '98). Their subsequent live performance at the UK Ozzfest June 20th was similarly hugely feted.

Sepultura are set to release *their* seventh album, "Against", on October 5th through Roadrunner. The band come to the UK fresh from completing work on the album and headlining a one-off stadium benefit show "Noise Against Hunger" in Sao Paolo, Brazil. **Sepultura's** last album crashed into the UK album charts at No. 4.

US Armenians **System Of A Down**, whose intense, diverse brand of new hard rock has already made them a top draw in their home town of Los Angeles and landed them a slot on the 1998 US Ozzfest extravaganza, have their debut self titled album released on September 28th. Produced by Rick Rubin, "System Of A Down" has already been proclaimed a "real white-knuckle ride...they level mountains with their three minute tirades" (7/10) in Metal Hammer's September '98 issue.

Tickets (for the heaviest UK bill since Ozzfest at Milton Keynes) are priced **£14 in advance** and are **on sale now** from the Astoria box office (**0171 434 0404**) and all usual agents.

For further information on:-

Slayer & System Of A Down; call Roland Hyams or Russell Foulger at Work Hard PR on 0181 677 8466.

Sepultura; Michelle Kerr at Roadrunner Records on 0181 749 2984.

18/8/98.

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