



SKID ROW

***** New 'Revolutions Per Minute' Studio Album
Released October 23rd on SPV*****

Johnny Solinger - Lead Vocals
Rachel Bolan - Bass, Backing Vocals
Scotti Hill - Guitar, Backing Vocals
Snake Sabo - Guitar, Backing Vocals
Dave Gara - Drums

Multi-multi-million selling New Jersey hard rock band Skid Row are back with their fifth studio album, 'Revolutions Per Minute', set for release on October 23rd on SPV, distributed by RSK. 'Revolutions Per Minute' contains twelve balls-to-the-wall, hard driving, guitar led rock anthems, all constructed around singer Johnny Solinger's soaring, dynamic vocals.

Skid Row's renewed, unadulterated vitality is immediately evident on 'Revolutions Per Minute'. Whether on the hook-laden opener, 'Disease', the aggressive 'Another Dick In The System', the catchy, sardonic 'White Trash' or the hard driving cover of the Alarm's 'Strength', Skid Row have never sounded so good.

'Revolutions Per Minute' is the follow-up to 2003's 'Thickskin' album, the band's first to feature vocalist Johnny Solinger, who joined the band in 2000 and wowed British audiences on Skid Row's November 2003 UK tour.

"After seeing the band tonight and hearing 'Thickskin', Skid Row's first recorded output since the dreadfully received 'Subhuman Race', the news appears all good. Solinger's voice, although operating on a lower register than Bach's, has a greater range. The album is full of fresh and crunchy tunes that translate perfectly into a live setting. Not only that, but Solinger, a Kid Rock lookalike incidentally, is an amazing frontman" wrote Brett Calwood in Classic Rock Magazine's live review in their February 2004 issue.

"So they came to bury the pretender" began Matt Stevenson in Powerplay Magazine's February 2004 issue, continuing; "Johnny Solinger was replacing one of the greatest singers and frontmen in rock history and there were a lot of people waiting to see his demise. Reports from friends who generally know what they're talking about weren't positive, Skid Ropey being the title of one email. Despite that I'm a critical bastard, my expectations weren't high; put simply, this was my gig of the year."

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Skid Row, who were formed by former Bon Jovi guitarist Dave 'Snake' Sabo and bassist Rachel Bolan in 1986, not only sold over 5 million copies of their self titled debut album, released in 1989, but were also the first heavy metal band ever to debut at number one on Billboard's album chart with 1991's multi-platinum 'Slave To The Grind' album.

After several massive world tours, during which tension between Snake, Rachel, singer Sebastian Bach, guitarist Scotti Hill and drummer Rob Affuso had inexorably developed virtually to breaking point, the band went back into the studio to record their 1995 'Subhuman Race' album. 'Subhuman Race' was poorly received in the grunge dominated rock world of the mid 90's, however, and shortly following it's release, Skid Row split with their singer.

Then in 1999, Sabo, Bolan and Hill decided that Skid Row meant far too much to them to let the music fade into rock obscurity, decided to move on and began casting around for a new singer.

After a tip off from a mutual friend, the group visited Texan singer Johnny Solinger's website and were immediately interested in what they heard. A few e-mails later and he was on a plane to New Jersey. "Johnny had a quiet confidence about him when he walked through the front door" says guitarist Snake, Rachel adding that, "We knew he was the guy half way through the first song of his audition. Johnny fit the bill to a 'T' - Great voice, great attitude and he knew exactly what this band is about".

The newly reformed Skid Row soon landed the coveted opening slot on 2000's KISS 'Farewell Tour', which brought Skid Row's music back to their starving musical masses.

Then after several years traveling thousands of miles on tour buses and playing hundreds of gigs, the band signed to SPV Records in June 2003 and released 'Thickskin' in November 2003, to tie in with their UK tour.

Having won over countless new (and many old!) fans with their 'Thickskin' album and tour, Skid Row went back into the studio and recorded 'Revolutions Per Minute', a brilliant classic hard rock album which revs at maximum RPM. All the way through.

In The Red – Roland Hyams on 020 8677 8466 / 020 8769 6713.

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19th September 2006



SKID ROW

***** Major UK November Tour & New 'thickskin' Studio Album Released November 24th on SPV*****

Johnny Solinger - Lead Vocals
Rachel Bolan - Bass, Backing Vocals
Phil Varone - Drums, Backing Vocals
Scotti Hill - Guitar, Backing Vocals
Snake Sabo - Guitar, Backing Vocals

Multi-multi-million selling New Jersey hard rock band Skid Row are back with their fourth studio album, 'thickskin', set for release on November 24th on SPV, preceded by a full scale UK tour. Currently touring Europe with Def Leppard, Skid Row then headline the following UK shows:-

14 th November	Bradford Rios
15 th November	Glasgow Garage
16 th November	Nottingham Rock City
17 th November	Dudley JB's
19 th November	London Mean Fiddler
20 th November	Manchester Academy
21 st November	Cardiff Engine Room

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Then in 1999, Sabo, Bolan and Hill decided that SKID ROW meant far too much to them to let the music fade into rock obscurity and reformed the band, first casting around for a new singer. After a tip off from a mutual friend, the band visited Texan singer Johnny Solinger's website and were immediately interested in what they heard. A few e-mails later and he was on a plane to New Jersey. "Johnny had a quiet confidence about him when he walked through the front door" says guitarist Snake, Rachel adding that,

“We knew he was the guy half way through the first song of his audition. Johnny fit the bill to a ‘T’ - Great voice, great attitude and was clear on what the band was about”.

With a new front man in place the band needed a rock solid drummer. They turned to long time friend Phil Varone; “Phil came into rehearsal and started playing and everything felt right. It was like he had been in the band forever.” explains guitarist Scotti Hill.

The newly reformed SKID ROW soon landed the coveted opening slot on 2000’s KISS ‘Farewell Tour’, which was a massive success, the band wowing countless thousands of old and new fans all over the States.

Since then the band has logged a few hundred thousand bus miles and some 350 shows, not least with Poison and Vince Neil throughout the summer of 2003, where the entourage performed in front of between 6,000 and 10,000 people a night.

Reflecting on the fans’ reaction to Johnny as lead singer, Sabo says “They’ve been great. He’s not the new guy anymore, he’s been in the band since 2000, so it’s been over three years now. He’s taken it upon himself to lead us, and he does an amazing job of it.”

Commenting on the band’s new ‘thickskin’ album, Snake says that “It’s who we are in the year 2003. We still are who we are, but if you haven’t grown and kept your ear to the ground, then you become redundant, and we’re not interested in that. The thing for us is not about nostalgia, but about the next chapter in the band’s career. It’s about moving forward while still maintaining the integrity of who we are. Rachel and I still write the bulk of the material, so it’s still going to be Skid Row, but now we have Johnny Solinger singing, and he puts his stamp on it and makes it his own. It’s very exciting for us because it’s a new band in a sense. It’s like starting over, but with a wealth of knowledge.”

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