



# SEPULTURA

***'Roorback' album out May 26th on SPV, Download Festival slot 31st May, Irish dates in June, UK tour July***

In the wake of their legendary, totally sold out, heaving 3 London Underworld gigs last month, Sepultura, whose brand new studio album, 'Roorback', is released on SPV on May 26th, have been added to the Download Festival at Castle Donington on May 31st, and will play the Scuzz stage at 7.25pm.

On June 1st Sepultura fly to Istanbul for a one-off gig and then return to play the following Irish dates:-

**3rd June            Derry Nerve Centre (£11)**  
**4th June            Belfast Limelight (£13)**  
**5th June            Dublin Music Centre (18 Euros)**  
**6th June            Dublin Music Centre (18 Euros)**

Sepultura then tour Sweden, Norway, Denmark, France, Holland, Germany, Czech Republic, Poland, Hungary, Croatia, Austria, Belgium, Switzerland and Spain before returning to the UK for four headline shows. Atreyu have been confirmed as support band, while a special guest act has yet to be announced for the following shows:-

**13th July            London Astoria (£12.50)**  
**14th July            Manchester HDH II (£11)**  
**15th July            Glasgow Academy (£11)**  
**16th July            Wolverhampton Civic (£11)**

'Roorback', packed with a wealth of ideas, inquisitiveness and love of experimentation, was recorded at AR studio in Rio and mixed by producer Steve Evetts at the Mosh Studios in São Paulo, Brazil, at the end of 2002 and the beginning of 2003. A limited edition will be released as a double digipack, with a bonus disc, the 7 track "Revolusongs" EP, containing the following cover versions:- [1] 'Messiah' (Hellhammer), [2] 'Angel' (Massive Attack), [3] 'Black Steel In The Hour Of Chaos' (Public Enemy), [4] 'Mongoloid' (Devo), [5] 'Mountain Song', (Jane's Addiction), [6] 'Bullet The Blue Sky', (U2), [7] 'Piranha', (Exodus), and "Bullet The Blue Sky" as an Enhanced Video Track.

Roaring - Roland Hyams on 020 8677 8466 / 020 8769 6713 roland@workhardpr.com 13.5.03.



# SEPULTURA

## NEW 'ROORBACK' STUDIO ALBUM RELEASED MAY 26TH ON SPV

IGOR CAVALERA – DRUMS  
ANDREAS KISSER – GUITAR  
PAULO PINTO (Jnr) – BASS  
DERRICK GREEN – VOCALS

Ground breaking multi-million selling Brazilian Thrash Metal Titans Sepultura roared back into action with two low key London club gigs at Camden's Underworld on March 29th and 30th 2003. Kerrang! awarded the band a KKKKK two page live review; "This is the second of two hopelessly sold out nights to kick off a tour promoting their upcoming album 'Roorback', but that's not the point here. Sepultura's roots are as connected as ever, and they're taking nothing for granted. And as the sweat soaked mass of flesh before them is about to discover, there's no such thing as a *small* Sepultura show...The days of wondering whether Green can fill original vocalist Max Cavalera's shoes are long gone. A towering behemoth of muscle and dreadlocks...slamming the room with 'Slave New World', Green's vocals spew throaty chunks of gravel over the heaving crowd as Igor Cavalera's howitzer style drumming riddles the pit with casualties...Paolo Jr's rumbling bass lines drown the space in a low-end gale while Andreas Kisser's barrelling solo's earsplitting string-scraping threaten to shatter the stage lighting. The volume is overpowering, but not without the nuance and intricacy that these tribal shamen have long been known for...Stepping up to the mike, Andreas Kisser declares that "We don't support this fucking war". And it's clear that on the eve of a shock and awe campaign of their own while the world plunges into Chaos AD, Sepultura are as relevant now as they've ever been." Alexander Milas, April 12th 2003.

Sepultura's ninth studio album, 'Roorback', set for release on May 26th on SPV, is an absolutely stunning hard rock record and looks all set to catapult the band back into the limelight of the national album charts yet again. Metal, hardcore, thrash, punk, tribal – Sepultura have broken through every barrier, overcoming stylistic boundaries to create their very own, unmistakable sound, and never is this more evident than on 'Roorback', an album exuding effervescent energy and ferocious power, all interspersed with surprising musical moments of light and shade.

Sepultura, who took their name from the Portuguese word for grave, were formed in Belo Horizonte in Brazil back in 1984, by the brothers Igor on drums and Max Cavalera on guitar and vocals, Paulo Jnr. on bass and guitarist Jairo T, who was then replaced by Andreas Kisser, of fellow Brazillian metal act Pestilence, in April 1987.

Originally influenced by bands such as Slayer and Venom, the music on the band's debut LP 'Morbid Visions', (1986), and second album 'Schizophrenia' (1987), was typified by speed, aggression and anger, much of which stemmed from Sepultura's preoccupations with the poor social conditions in their native land.

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Sepultura's breakthrough arrived with their third album, 'Beneath The Remains', produced by Scott Burns and released in 1989 to universal acclaim, critics worldwide applauding their "musical brutality straight from the heart of the jungle".

Sepultura landed the opening slot at the Rock in Rio festival in January 1991, watched by more than 500 million TV viewers, and 'Arise', released in 1991, went on to sell well over a million copies, firmly establishing Sepultura as a major force worldwide. A year later, Sepultura embarked on a US arena tour as special guests of Ozzy Osbourne on his coast to coast extravaganza.

The band's fifth album, 'Chaos A.D.' released in 1993, saw Sepultura's sound stripped down in a more minimalist, punky direction by producer Andy Wallace. Packed with religious criticism and lyrics about a prisoner rebellion in São Paulo and the armed struggle of the Palestinian people, 'Chaos A.D.' remains revered as an unrivalled modern metal standard setter to this day.

Prior to the recording of their 1996 'Roots' album, Sepultura had visited a tribe of Xavante Indians on the Bolivian border to learn more about their culture, and as a result experimented and added more Brazilian rhythms into the mix.

Max Cavalera, who in 1984 had already branched out on his own alongside Fudgetunnel's Alex Newport to release the 'Point Blank' CD under the name of Nailbomb, left Sepultura in 1996 to form Soulfly.

The remaining members soon began the arduous task of replacing their singer. A friend in New York tipped them off about an amazing vocalist, Derrick Green, so they sent a finished track, sans vocals, to him and asked him to put his own voice and lyrics on top. Derrick, who had never joined a full formed band before - he'd always started his own - thought he may as well give it a try. On receipt of the tape, Andreas was immediately on the phone, inviting Derrick down to Brazil in five days time. The rest, as they say, is history.

1998 saw the first fruits of the new line-up with the release of 'Against', recorded in various studios in San Diego, San Francisco, Brazil and on the Japanese Sado islands, and featuring guest bass guitarist Jason Newsted. In November 1998 Sepultura triumphantly returned to the UK stage when they co-headlined three sold out nights at London's Astoria Theatre with Slayer, preceded by opening act System Of A Down.

Earlier, in August 1998, Sepultura had organized a festival in São Paulo to support the Indians in the Northeast of the country; fans were asked to either pay the regular ticket price or to bring along one kilogram of groceries which were donated to the native Brazilians. Their commitment to their country was also expressed by the title of their 2001 release, 'Nation', which featured guests such as Jello Biafra (ex-Dead Kennedys), Jamey Jasta (Hatebreed) and dub/reggae legend Dr. Israel.

The new album title, 'Roorback', is an American term for 'A false or slanderous story used for political advantage', referring to Baron von Roorback, imaginary author of "Roorback's Tour Through the Western and Southern States", from which a passage was reportedly quoted in an attempt to discredit presidential candidate James K. Polk in 1844.

'Roorback', packed with a wealth of ideas, inquisitiveness and love of experimentation, was recorded and mixed by producer Steve Evetts at the Mosh Studios in São Paulo, Brazil, at the end of 2002 and the beginning of 2003. With 'Roorback', Sepultura are back, firing on all four cylinders and ready to steamroller their way into the heads, hearts, ears, and minds of every motherfuckin' lover of loud, sublime, extreme, metal, music.

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