



THE QUIREBOYS

*****NEW 'WELL OILED' STUDIO ALBUM RELEASED
JUNE 7th - PRIOR TO 11 DATE JUNE UK TOUR*****

Spike - vocals
Guy Griffin - guitars
Nigel Mogg - bass
Paul Guerin - guitars
Keith Weir - keyboards
Pip - drums

The Quireboys, who are set to support UFO on their June UK Tour, release their fourth studio album, 'Well Oiled' on SPV Records on June 7th. 'Well Oiled' shows the group in fine, melodic, hard rocking form, with Spike's distinctive, whiskey-soaked vocals perfectly complemented by the band's exuberantly tight performance on the nine new tracks on offer.

The Quireboys tour dates are:-

June 12 Wrexham, Central Station (headline gig)
June 14 Croydon, Fairfield (with UFO)
June 15 Bristol, Colston Hall (with UFO)
June 16 Manchester, Apollo (with UFO)
June 18 Newcastle, City Hall (with UFO)
June 19 Glasgow, Carling Academy (with UFO)
June 20 Wolverhampton, Civic Hall (with UFO)
June 22 Cambridge, Corn Exchange (with UFO)
June 23 Nottingham, Rock City (with UFO)
June 24 London, Astoria (with UFO)

The Quireboys, who enjoyed massive success in the late 80's and early 90's before imploding in 1993 after the release of their second album, reformed in 2000 after Spike and Griff wrote a few songs together and rediscovered the magic that had originally bonded the band. Sanctuary Records heard the demos through a friend of Spike and, much to their surprise, offered the lads a record deal. At this point, they weren't going to call the new band The Quireboys but once Nigel expressed a desire to be involved, they couldn't be called anything else!!!

The band's third studio album, 'This is Rock 'N' Roll', was released in July 2001, boosted in the UK when The Quireboys played as special guests of Status Quo and The Beach Boys in Hyde Park that year. In 2002 The Quireboys toured the UK with Alice Cooper and Thunder on the 'Monsters Of Rock' Tour, and last year were special guest act at The Bulldog Bash, coinciding with the release of their '100% Live 2002' album, recorded on the Monsters of Rock UK tour the previous year.

"We are the Quireboys ... and this is rock 'n' roll," – Spike

Lubricated - Roland Hyams on 020 8677 8466 / 8769 6713. www.quireboys.com 4.05.04

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THE QUIREBOYS- THE EARLY YEARS

The Quireboys were formed in London in late 1985/86 after Spike and Guy Bailey met through Spike's older sister who worked in Guy's local pub. The band included various members during that time but the main nucleus featured Spike, Guy Bailey and Chris Johnstone. After Chris briefly left the band, Nigel Mogg was recruited to fill the vacant bassist slot. Chris decided he wanted to rejoin the band, so he learned piano to complete the initial line-up. The band were originally called The Choirboys after a movie they'd seen but colleagues on the building site where Spike and Guy worked joked they should rename themselves The Queerboys due to the way they looked!!!

The Queerboys started to build up a following, playing the old Marquee, regularly selling out. Unfortunately for the guys, the band's name was causing a real stir, forcing some gigs on a Cherry Bombs tour to be cancelled. On top of that, the group were offered Reading Festival during 86/87 in the understanding they change their name. And so The Quireboys were born.

After playing Reading, the band had a solid following and released a couple of independent singles, 'Mayfair' & 'There She Goes Again' through Survival Records. By this time Ginger (who later went on to form The Wildhearts) was a full time member of the band, making his live debut when The Quireboys supported Guns 'N' Roses at Hammersmith Odeon. By this time, The Quireboys were attracting much major record company interest – mainly from the US. Sharon Osborne stepped in and took over management from Bush Telfer, who was then manager of the Marquee.

EMI won the race to sign the band, and it was during this time Ginger parted company with The Quireboys, leaving a vacancy for a guitarist. Enter Guy (Griff) Griffin, who had been playing in a band called the Cradle Snatchers, who had supported The Quireboys a couple of times.

The band then went to LA in April 1989 to begin recording 'A Bit Of What You Fancy' with Rod Stewart guitarist Jim Cregan. Rod even came down to the studio and gave the record his approval before slugging it off a couple of years later!!! By the end of 1989, the band released the single '7 O'clock' in the UK, which scraped the top 40. The album 'A Bit Of What You Fancy' followed, entering the UK charts at number two, and over the next 13 months, the band toured the world. They went to the US, playing clubs with LA Guns, arenas with Heart and festivals such as the Gathering of the Tribes (the blueprint for Lollapalooza) with The Charlatans, Soundgarden, Ice-T, Queen Latifah, Sinéad O'Connor, Cramps, Iggy Pop and The Cult.

In June 1990, whilst touring the US, the band were offered a special guest slot with the Rolling Stones at St James's Park, Newcastle (Spike's dream gig!) Also back home, the band played to 72,000 people at Donington Park with Whitesnake, Aerosmith and Poison, during the Monsters of Rock tour. And if that wasn't enough, The Quireboys finished off the year with a memorable gig at the Tokyo Dome on New Year's Eve with Bon Jovi, Cinderella, Skid Row, in front of 50,000 people.

Following the high of 1990, Spike, Guy and Griff went to Ireland to work on songs for the follow-up LP, 'Bitter Sweet & Twisted'. After a couple of months, the rest of the band joined them in Dublin to start pre-production. The usual second album demons started to kick in. The band had to decide on a producer and chose Bob Rock (Metallica, Cult, Aerosmith) but by then, the recording was delayed due to his commitments on Metallica's 'Black' album. Finally, the band started recording in Vancouver in late 1991/92 at Little Mountain Studios. They had a great time in Vancouver, though perhaps too great and lost focus along the way. A lot of money was being invested in the group in the hope of a huge follow-up. The second LP was recorded in two studios in Vancouver, about three/four studios in London and one in Hawaii!!!!

The band were beset by more problems as the LP was further delayed when the band's A&R man left EMI. Finally, a single, 'Tramps & Thieves', was released in late 1992, followed by the LP 'Bitter, Sweet & Twisted' in early 1993 and a tour. Unfortunately for the band, the music scene had changed seemingly overnight with the birth of grunge. Even though The Quireboys were never part of the scene grunge was in reaction to, they still suffered. Although the sales of 'Bitter, Sweet & Twisted' weren't as spectacular as the first record, the band boasted platinum success in Canada, but this was not enough to keep them signed to their record company.

After parting ways with EMI, Axl Rose personally asked the band to fill the special guest slot on the 'Use Your Illusion' tour in Scandinavia and Germany and The Quireboys felt this was a good way to bow out.

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