



MOTÖRHEAD

*****UK TOUR WITH ALICE COOPER AND JOAN JETT NOVEMBER 2007*****

Legendary British rock'n'roll hellraisers Motörhead, one of rock history's most pivotal bands, have spent the last few decades bringing the house down with their blistering, blitzkrieg punk-metal juggernaut of a live show. And now they're teaming up with shock rock guru Alice Cooper and loud leather lovin' Joan Jett to bring a tour which promises a relentless, ear-splintering, deliciously dirty rock'n'roll experience.

The powerhouse trio of Lemmy Kilmister (Bass and Vox), Phil Campbell (guitar) and Mikkey Dee (drums) received rave reviews across the board for their 18th studio album, 'Kiss Of Death', released on SPV Records in August 2006; "Back to their remorseless best" said Uncut, "The Sound of a band at the very top of their game" - Classic Rock, and The Telegraph "It's enjoyably visceral entertainment, particularly the epic anthem 'God Was Never On Your Side'."

Dates are:-

<u>November 07</u>	<u>City</u>	<u>Venue</u>
Tuesday 6 th	Sheffield	Hallam Arena
Wednesday 7 th	Glasgow	SECC - hall 4 (standing only)
Friday 9 th	Newcastle	Metro Arena
Saturday 10 th	Birmingham	NEC
Sunday 11 th	Nottingham	Nottingham Arena
Tuesday 13 th	Brighton	Brighton Centre
Wed 14 th	Bournemouth	BIC
Friday 16 th	Cardiff	Cardiff Arena
Saturday 17 th	London	Wembley
Sunday 18 th	Manchester	MEN Arena

For Motorhead info contact - Roland Hyams on 020 8677 8466 / 8679 6713 /
roland@workhardpr.com
www.iMOTÖRHEAD.com
www.spv.de

19TH March 2007.



MOTÖRHEAD

KISS OF DEATH

He's just like superman, but he doesn't even fear kryptonite. Ian Fraiser Kilmister, known as Lemmy, is simply indestructible; a huge, iconic alliance of hell-raiser, cult-figure, and rock-animal. Ever since the mid 70s he is the one and only, the über-persona of loud, hard and aggressive rock.

Even at the landmark age of 61 he has by no means mellowed out, has never taken part in any commercial adventures, nor has he played the music-industry's twisted "game". Lemmy has always done his thing, according to his own rules, and in his very own words. And yes, while doing so, he has always worn those black clothes, which he claims he loves cause he doesn't need to wash them so often – and that he will not change until they come up with something "darker than black".

Apart from that, there is, of course, always that heavy, metallic power-horse called Motörhead. It's a perpetuum mobile that has run on full power for over 30 years, 24/7. And that consists of your classic power-trio, including not only Lemmy, but also the widely underrated guitar-genius that is Philip Campbell, and the energetic Michael "Mikkey Dee" Delaouglou on drums.

"Kiss Of Death" is their 23rd album. And according to Lemmy what a fine one it is: "It's better than "Inferno", and "Inferno" seems to be the favourite of the later years so far", claims the man who lives on a steady diet of Jack Daniels and Marlboro. "It's better songs. Better arrangements and a better performance from me vocally, and a better performance from Phil Campbell on the guitar, he plays great on the songs."

Lemmy is proud of what he has achieved with "Kiss Of Death". And he has every reason to be so, with these 12 tracks, recorded at LA's Paramount studios and produced by Cameron Webb, Lemmy, the Californian by choice and self-declared king of "The Rainbow Bar & Grill" (the only one allowed to smoke indoors!) sets a new standard for himself.

It all starts off with the wild, over the top, aggressive "Sucker". A brutal piece of biker-rock with dirty killer-riffs, heavy double bass-drum, and a voice you will never forget – ever. It's Lemmy, of course, ranting about his very own private mission as the dangerous rock-psychopath you should not mess with. And he delivers that threat with a manic voice full of hatred and rusty steel. It's Motörhead at their sickest best.

Same goes for the following "One Night Stand", which is classic British power-rock from the 70s. That's not only because of the music, their lyrics, too, pay tribute to the daily insanity of life on the road – as we all image it to be. There's your quick'n'dirty sexual encounters with "em birds", your streams of whiskey and vomit, but there's also true friendship and camaraderie. Not to mention that confession that we've all been waiting for: "I love American girls." Lemmy, the lonesome wolf, always searching, sometimes lucky, but still lonely and sad. A character that he embodies like no-one else.

cont...

Simply because he lives it to the fullest – like it's meant to be. Lemmy is the classic underdog, the unwanted son of a vicar that abandoned him three months after his birth. A background that fuels his hatred against any form of organized religion and makes for classic Motörhead-songs like "God Was Never On Your Side". "Fucking ignored is what you want by God", rants Lemmy on that subject. "That's why it's "God Was Never On Your Side", you know, just sending out a message to people in case they still believe in God: Wrong! God is not gonna help you, God is not answering your prayers, you can pray all your life and you never get a fucking thing. God is deaf, blind and stupid. I don't like the devil either, they can both get fucked."

That is the message that he also sends out to critics, nay-sayers and self-proclaimed hipsters alike, all of whom claim that Motörhead have been recording the very same record over and over again for decades and are only good at one sound, one style and one speed-volume. A theory he revises with his very own personal wit and with his musical ability.

"Kiss Of Death" offers a variety of influences that surprises even the most notorious of Motörhead-fans. Mind you: It's not all hymnic rock-songs like "Devil I Know", but the former Hawkwind guitarist-turned-bassist also dwells on the blues ("Under The Gun"), good old Boogie Woogie ("Christine") and powerful NWOBM from the early 80s ("Trigger"). In addition to that, "God Was Never on Your Side" allows a quick look at Lem's soft, gentle side that is usually well hidden. But here you experience the great balladeer that can in fact play a wonderful acoustic blues – even if it's just for 40 seconds. After that, it's Motörhead taking over again, electrified, rude, and real.

All in all, those 12 tracks on "Kiss Of Death" are both: they are typical Motörhead, yet they are surprisingly vital. And they don't mind fresh input, whether it be Guitar-God C.C. Deville or Alice In Chains-bass player Mike Inez, who both participated on the album, and who Lemmy – obviously – bumped into at his living room, The Rainbow. "I said to Mike: "Do you wanna play on the album?" And he said: "Sure". He was all excited, you know, and he came down the next night, and he nailed it in about three takes, I think. It was really good, and CC did it in one take."

www.imotorhead.com
www.spv.de

March 2007.



MOTÖRHEAD:

NEW STUDIO ALBUM, HYDE PARK SHOW, UK TOUR

“...(They) put ‘modern’ farmhands like Kings Of Leon to shame...” – NME

“...They’re still in a league of their own...never-bettered slabs of true rock’n’roll.” – KERRANG!

“They’re still white hot, even after all these years.” – Metal Hammer

“Nobody comes close to playing the kind of pedal-to-the-metal rock’n’roll that MOTÖRHEAD excel at...” –
Daily Star

“...the best punk rock I’ve heard in years...” – *The Daily Telegraph*

Following the success of their most recent studio album *INFERNO* – their most highly-acclaimed album in over a decade, ending up in many End-Of-Year Top 20s in 2004, their Grammy-winning year – MOTÖRHEAD returned to the UK in 2005 (their THIRTIETH ANNIVERSARY year!) with a host of unmissable shows, before capping the year off with a tour of Australia with Motley Crue.

They have recently finished their new studio album, entitled *KISS OF DEATH* – released in August - and are currently touring Europe.

The band return to the UK for a series of blistering live shows at the end of the year, and played a special one-off show as main support for The Foo Fighters at Hyde Park in June.

UK AND IRELAND 2006 TOUR DATES

Saturday, June 17 th	LONDON Hyde Park (with FOO FIGHTERS, QUEENS OF THE STONE AGE)
Tuesday, October 31 st	DUBLIN The Point (with CLUTCH)
Thursday, November 2 nd	NEWCASTLE City Hall (with CLUTCH)
Saturday, November 4 th	GLASGOW Academy (with CLUTCH)
Sunday, November 5 th	MANCHESTER Apollo (with CLUTCH)
Tuesday, November 7 th	BRADFORD St. George’s (with CLUTCH)
Wednesday, November 8 th	SHEFFIELD City Hall (with CLUTCH)
Thursday, November 9 th	BIRMINGHAM Academy (with CLUTCH)
Saturday, November 11 th	CARDIFF University (with CLUTCH)
Sunday, November 12 th	OXFORD New Theatre (with CLUTCH)
Monday, November 13 th	LEICESTER De Montfort Hall (with CLUTCH)
Wednesday, November 15 th	NORWICH UEA (with CLUTCH)
Thursday, November 16 th	CAMBRIDGE Corn Exchange (with CLUTCH)
Friday, November 17 th	IPSWICH Regent (with CLUTCH)
Sunday, November 19 th	NOTTINGHAM Rock City (with CLUTCH)
Monday, November 20 th	BRISTOL Colston Hall (with CLUTCH)
Tuesday, November 21 st	PLYMOUTH Pavilion (with CLUTCH)
Thursday, November 23 rd	PORTSMOUTH Guildhall (with CLUTCH)
Friday, November 24 th	FOLKESTONE Leas Cliff Hall (with CLUTCH)
Saturday, November 25 th	LONDON Brixton Academy (with CLUTCH)

For tickets go to www.LiveNation.co.uk or call 0870 400 0688

The new album – KISS OF DEATH – was released on AUGUST 29TH, 2006 on SPV

Speed King.....Roland Hyams on 020 8769 6713

www.workhardpr.com / www.iMOTÖRHEAD.com

35 FARM AVENUE LONDON SW16 2UT TEL: 020 8769 6713 FAX: 020 8677 5374
e-mail: roland@workhardpr.com



HISTORY

If there is one musician who has succeeded in transporting the *zeitgeist* of the founder days of rock 'n' roll to the year 2004, it's got to be Motörhead's frontman, Lemmy. He lives his philosophy uncompromisingly, his whisky-soaked skin featuring the unambiguous tattoo that sums up his life like no other motto: "Born to lose – live to win".

In 1975, after being kicked out of Hawkwind - for "taking the wrong drugs", according to Lemmy! - Lemmy founded Bastard, the forerunner of the band that was soon to be renamed Motörhead.

"Technically, the first Motörhead line-up was as bad as can be," Lemmy admits these days. "With Phil Taylor and Fast Eddie Clarke, it would have been impossible to play the tracks that we deliver just like that today." Musically and commercially, Motörhead had some tough years ahead of them and only survived because Lemmy refused to surrender his ideas and his role as undisputed Motörhead boss. But in the early Eighties, the musicians – and, subsequently, the albums began to improve, and the band landed their first classic with the title track of the *Ace Of Spades* album in 1980, followed by another milestone release in rock history: *No Sleep Till Hammersmith*, a thunderous album that presented the band in their element – live on stage. In autumn 1982, guitarist Eddie Clarke left and was replaced by ex-Thin Lizzy guitarist Brian Robertson, but following the release of 'Another Perfect Day' one year later, Robertson quit and was replaced by Phil Campbell and Michael Burston, a.k.a. Würzel.

The early Nineties saw the Motörhead flagship go into a serious spin: the band had signed their first major deal and, at the request of their new record company, tried to move from their familiar unbridled power rock towards more radio compatible material. Their 1991 release *March Ör Die* (featuring Guns'n'Roses guitarist Slash and Ozzy Osbourne as guests) was a complete flop with the press.

This was when drummer Mikkey Dee joined. Lemmy emigrated to Los Angeles and had to face the displeasure of his fellow countrymen. 'Lemmy Goes to Hollywood', the British press chided, but Lemmy couldn't have cared less. "I don't give a damn what people say," he raged. "Why should I stay in England? I lived there for almost 44 years and what was the result? I almost starved as a musician. I hadn't been in the States two years before we got our first Grammy nomination."

In the mid-Nineties, guitarist Würzel left the group once the recordings for the *Sacrifice* album had been completed. The remaining band members - Lemmy, drummer Mikkey Dee and guitarist Phil Campbell - didn't waste any time mourning Würzel's departure, returning to business as usual to the delight of their fans and continuing as a trio. "Phil wanted to make the most of this opportunity and play everything by himself, so Mikkey and I said okay, he can have his chance on tour. It was great, everything worked out really well." The press agreed and attested the threesome that they had revitalised the band's classic three-man tradition.

Their boundless energy is ever-present to this day, and after a succession of increasingly successful album releases in recent years such as *We Are Motorhead* and *Hammered*, Motörhead stepped on the gas once again to deliver last year's astonishingly brilliant *Inferno* album, an album that found itself firmly planted in many publications' and critic's end-of-year top twentys. Their 25th Anniversary show at Brixton brought tears to grown men's eyes as they saw the band's once-familiar live showpiece The Bomber emerge from the roof and a host of guests perform with the band...and their 2005 THIRTIETH Anniversary show at Hammersmith proved to be even MORE spectacular! Motorhead closed 2005 – the year they won a Grammy - with a UK tour, before touring Australia and New Zealand with Motley Crue in December, and spent the early part of 2006 recording *Kiss Of Death*, their brand new album...

Full UK tour at the end of 2006...new album, KISS OF DEATH, out August 2006!

www.workhardpr.com

35 FARM AVENUE LONDON SW16 2UT TEL: 020 8769 6713 FAX: 020 8677 5374
e-mail: roland@workhardpr.com



MOTÖRHEAD: 2005

DE-LUXE RELEASE OF BOMBER ALBUM - WITH EXTRA TRACKS!!!

* 30TH ANNIVERSARY HAMMERSMITH SHOW *

* HEADLINING 2ND STAGE DOWNLOAD FESTIVAL *

* UK TOUR OCTOBER/NOVEMBER *

"...(They) put 'modern' farmhands like Kings Of Leon to shame..." – NME

"...They're still in a league of their own...never-bettered slabs of true rock'n'roll." – KERRANG!

"They're still white hot, even after all these years." – Metal Hammer

"Nobody comes close to playing the kind of pedal-to-the-metal rock'n'roll that MOTÖRHEAD excel at..." – Daily Star

"...the best punk rock I've heard in years..." – The Daily Telegraph

Following the success of last year's INFERNO album – their most highly-acclaimed album in over a decade, ending up in many publications' End Of Year Top 20s – MOTÖRHEAD return to the UK for their THIRTIETH ANNIVERSARY year with a host of unmissable shows...including the return of The Bomber to Hammersmith on June 16th, with a host of *special guests* on the night! **MOTÖRHEAD** also recently received a GRAMMY for Best Metal Performance, beating off young pretenders to the crown such as Slipknot and Cradle of Filth..!

To commemorate the legendary 30th Anniversary show, Sanctuary have consulted with Lemmy to release the legendary 1979 *Bomber* album in all its glory...plus a few extra tracks!

The 2-CD BOMBER: Deluxe Edition will be released on
JUNE 16TH on SANCTUARY RECORDS.

No Sleep...At All..... Roland Hyams on 020 8769 6713

www.workhardpr.com / www.iMOTÖRHEAD.com

35 FARM AVENUE LONDON SW16 2UT TEL: 020 8769 6713 FAX: 020 8677 5374
e-mail: roland@workhardpr.com



BOMBER: Deluxe Expanded Edition

To commemorate MOTÖRHEAD's 30th year of relentless, ear-splintering shock and awe, Sanctuary release the band's explosive 1979 album, *Bomber*, as a 2-CD deluxe expanded edition.

Standing as a landmark within the speed-metal pantheon, the album is held in high esteem by MOTÖRHEAD fans and reached number 12 in the charts on its release, while the title track also landed them a Top 40 hit.

MOTÖRHEAD's accompanying live shows replicated the iconic front cover with the lighting rig constructed in the shape of a WWII Heinkel III bomber which 'flew' above the heads of the fans in venues up and down the country.

To celebrate their 30th anniversary, the bomber awaits clearance to take flight once more as MOTÖRHEAD prepare to take to the stage on June 16th for a one-off 30th anniversary show at Hammersmith Apollo...

This remastered edition of the album includes a second disc of live versions and rare tracks, encapsulating for the first time MOTÖRHEAD's recordings from this period.

DISC 1: *Dead Men Tell No Tales / Lawman / Sweet Revenge / Sharpshooter / Poison / Stone Dead Forever / All The Aces / Step Down / Talking Head / Bomber*

DISC 2: *Over The Top (B-side) / Stone Dead Forever (alternative version) / Sharpshooter (alternative version) / Bomber (alternative version) / Step Down (alternative version) / Leaving Here (live – Golden Years EP) / Stone Dead Forever (live – Golden Years EP) / Dead Men Tell No Tales (live – Golden Years EP) / Too Late Too Late (live – Golden Years EP) / Step Down (live)*

www.workhardpr.com / www.iMOTÖRHEAD.com

35 FARM AVENUE LONDON SW16 2UT TEL: 020 8769 6713 FAX: 020 8677 5374
e-mail:roland@workhardpr.com

MOTÖRHEAD:

UK DATES 2005

Sunday, June 12 th	DONNINGTON Download Festival * HEADLINING SECOND STAGE *
Thursday, June 16 th	LONDON Hammersmith Apollo * 30TH ANNIVERSARY 'BOMBER' SHOW *
Sunday, October 30 th	BRISTOL Colston Hall
Monday, October 31 st	IPSWICH Regent Hall
Tuesday, November 1 st	NOTTINGHAM Rock City
Thursday, November 3 rd	CARDIFF University
Friday, November 4 th	SHEFFIELD City Hall
Saturday, November 5 th	MANCHESTER Apollo
Monday, November 7 th	GLASGOW Academy
Tuesday, November 8 th	LIVERPOOL University
Thursday, November 10 th	BIRMINGHAM Academy
Friday, November 11 th	NEWCASTLE City Hall
Saturday, November 12 th	BRADFORD St. George's Hall
Monday, November 14 th	LEICESTER De Montfort Hall
Tuesday, November 15 th	OXFORD New Theatre
Wednesday, November 16 th	NORWICH UEA
Friday, November 18 th	FOLKESTONE Leas Cliff Hall
Saturday, November 19 th	LONDON Brixton Academy
Sunday, November 20 th	CAMBRIDGE Corn Exchange
Tuesday, November 22 nd	PLYMOUTH Pavilions
Wednesday, November 23 rd	SOUTHAMPTON Guildhall

www.workhardpr.com / www.iMOTÖRHEAD.com



MOTORHEAD:

BRAND NEW ALBUM + NOVEMBER TOUR

“...(They) put ‘modern’ farmhands like Kings Of Leon to shame...” – NME (November, 2003)

“...They’re still in a league of their own...never-bettered slabs of true rock’n’roll.” – KERRANG! (November, 2003)

“They’re still white hot, even after all these years.” – Metal Hammer (November, 2003)

“Nobody comes close to playing the kind of pedal-to-the-metal rock’n’roll that Motorhead excel at...” – Daily Star (October, 2003)

“...the best punk rock I’ve heard in years...” – The Daily Telegraph (October, 2003)

MOTORHEAD release a brand new album on JUNE 28th, entitled INFERNO. As brutal and uncompromising as ever, INFERNO includes some *murderous* tracks, including ‘The Killers’, ‘Suicide’ and ‘Smiling Like A Killer’. “I dealt with the subject of murder from several different perspectives on *Inferno*...” says Lemmy. Lemmy is famous for his critical lyrics but consciously steers away from political subjects: “I’m asked why I don’t get involved in politics. The answer is: because all politicians are bastards! Whether in America or Europe, I don’t trust any of those idiots. The louder they scream, the more stupid they are. I never write political lyrics, but I do write statements about politicians!”

On *Inferno*, Lemmy enlisted the assistance of none other than guitar genius **Steve Vai**, who proves his extraordinary talent on ‘Terminal Show’ and ‘Down On Me’. Vai has been a confessed Motörhead aficionado for years and demonstrates that his virtuoso style suits Lemmy & Co. just as perfectly as Slash’s, who put in a guest appearance with Ozzy Osbourne on *March Or Die* in the early 90s. Motörhead also prove that they are able to see beyond the heavy metal genre: ‘Whorehouse Blues’ is real country blues, while remaining typically Motörhead at the same time.

As well as rocking out the Royal Opera House recently with the band, Lemmy has also recorded a couple of songs with ace up’n’comers YOUNG HEART ATTACK, one of which - their rib-rattling take on AC/DC’s *Get It Hot* - can be heard on their latest single, *Tommy Shots*.

Above are a few quotes from live reviews of Motorhead...and they’re coming back!

Thursday, November 4 th	DUBLIN Ambassador (supported by SEPULTURA)
Friday, November 5 th	DUBLIN Ambassador (supported by SEPULTURA)
Saturday, November 6 th	BELFAST Ulster Hall (supported by SEPULTURA)
Tuesday, November 9 th	GLASGOW Barrowlands (supported by SEPULTURA)
Wednesday, November 10 th	LIVERPOOL University (supported by SEPULTURA) * CHANGE OF DATE *
Thursday, November 11 th	SHEFFIELD Octagon Centre (supported by SEPULTURA) * CHANGE OF DATE *
Saturday, November 13 th	NEWCASTLE City Hall (supported by SEPULTURA) * CHANGE OF DATE *
Sunday, November 14 th	MANCHESTER Apollo (supported by SEPULTURA)
Monday, November 15 th	NOTTINGHAM Rock City (supported by SEPULTURA)
Wednesday, November 17 th	EXETER University (supported by SEPULTURA)
Thursday, November 18 th	BRISTOL Colston Hall (supported by SEPULTURA)
Friday, November 19 th	SOUTHAMPTON Guildhall (supported by SEPULTURA)
Sunday, November 21 st	NEWPORT Centre (supported by SEPULTURA)
Monday, November 22 nd	NORWICH UEA (supported by SEPULTURA)
Tuesday, November 23 rd	FOLKESTONE Lee Cliff Hall (supported by SEPULTURA)
Thursday, November 25 th	BIRMINGHAM Academy (supported by SEPULTURA)
Friday, November 26 th	CAMBRIDGE Corn Exchange (supported by SEPULTURA)
Saturday, November 27 th	LONDON Hammersmith Apollo (supported by SEPULTURA)

No Sleep...At All.....Roland Hyams on 020 8769 6713

25th April 2004.

www.workhardpr.com / www.imotorhead.com

19d PINFOLD ROAD LONDON SW16 2SL TEL: 020 8769 6713 FAX: 020 8677 5374
(ROLAND HYAMS trading as) WORK HARD : VAT NO : 660 4206 64
e-mail: roland@workhardpr.com



MOTÖRHEAD : **A NIGHT AT THE OPERA**

Motorhead perform at Royal Opera House as part of Visit London's 'One Amazing Week'!

On Sunday 22 February, rock history will be made at London's Royal Opera House when legendary British rockers Motorhead play a one-off gig to an audience of lucky competition winners and invited guests.

This unique event is the curtain-raiser for Visit London's One Amazing Week, a series of 'firsts' across one week celebrating the diversity of London and its cultural life.

An intimate audience of 450 people will be able to witness this one of the UK's most notorious rock acts against the backdrop of the Royal Opera House's stunning Vilar Floral Hall.

Tickets to what will be undoubtedly one of the most talked-about music events of the year are strictly not for sale and are available only through media competitions².

Visit London's One Amazing Week campaign also features a series of ground-breaking 'firsts' in the worlds of theatre, art, fashion and sport. Other events taking place between 22 and 27 February include public re-creations from the Tate collection via 'painting by numbers'; top British designers making-over London's world-famous buses; a world-first in the West End's 'Theatreland'; and Premiership footballers from the capital going back to the park for a 'kickabout'.

Visit London Chief Executive David Campbell said: "Here is the chance to witness music history, with one of London's world-famous venues playing host to rock royalty. Only in London could such a gig take place."

Motorhead contact – Roland Hyams @ Work Hard PR – 020 8769 6713 / 020 8677 8466
roland@workhardpr.com

Event Publicity – Amber Davis @ Freud Communications – 020 7291 6406 /
amber.davis@freud.com

Notes to editors:

¹ Visit London's role is to promote London as the world's most exciting city, targeting domestic and overseas leisure and business visitors as well as Londoners. Visit London works in partnership with the Mayor of London, Ken Livingstone, the London Development Agency and the commercial industry.

² Motorhead's appearance at the Royal Opera House is a private performance with entry gained by media competitions only - no tickets will be available via the Royal Opera House's box office. Media requesting tickets for competitions should contact Amber Davis at Freud Communications on 020 7291 6406.

16th February 2004.



MOTORHEAD

THE DEFINITIVE COLLECTION... A FIVE-CD BOXED SET!

STONE DEAF FOREVER! is the first fully comprehensive box set covering the band's entire career from 1975 to the present day...and the **FIRST** box set to be met with the band's full approval!

STONE DEAF FOREVER! contains NINETY-NINE Motorhead tracks, including nineteen previously unreleased tracks, and is accompanied by a lavish 60-page booklet containing an exhaustive history of the band by Mick Wall as well as rare and previously-unpublished photographs, AND a full-colour replica tour poster.

Motorhead are discovering a whole new fan base of youngsters to add to their loyal following – as well as being mobbed by kids at WWF events following their collaboration with WWF superstar Triple H, they regularly receive fan-mail from young metallers declaring them their 'favourite new band' following the inclusion of *Ace Of Spades* on the blockbusting PlayStation game, Tony Hawk's Pro Skater 3...! Top skater Geoff Rowley also used new Motorhead songs on his recent video...

Motorhead are playing a full UK tour in October, supported on all dates by The Wildhearts and Young Heart Attack. They are currently touring the States with Iron Maiden, though there will be limited interview opportunities.

**STONE DEAF FOREVER! is released by Sanctuary Records on
OCTOBER 6TH, 2003.**

Hello? Hello? Hello?..... Roland Hyams on 020 8769 6713

20th March 2003

www.workhardpr.com

19d PINFOLD ROAD LONDON SW16 2SL TEL: 020 8769 6713 FAX: 020 8677 5374
(ROLAND HYAMS trading as) WORK HARD : VAT NO : 660 4206 64
e-mail: roland@workhardpr.com